

Inquiry question: Is success the same for everybody?

**Art unit:** Portrait and artist study

**Strand:** Colour, painting, famous artists

**What children will need to already know to access this unit:**

- That colours can be mixed in order to create a new colour or tone.
- That a portrait is the study of someone's head, neck and shoulders.
- Who was Da Vinci and why he is famous?
- That many artists painted portraits throughout history.

**Why is this unit being taught in this term and links to previous learning.**

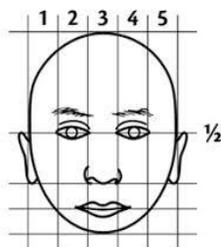
- It links with the inquiry question.
- Follows on from when they were in Da Vinci class and learn more about him as an artist.
- Follows on from their work in Da Vinci and Goldsworthy class learning about colour and studying the face.
- Links with how colour can be used to portray meaning – Klimt/Volcanoes unit. Banksy/Is it ever OK to fight unit/How can we honour our past while creating a future unit.

**Key vocabulary/glossary of terms:**

Da Vinci	A famous Italian painter born in 1452.
portrait	A painting, drawing, photograph or engraving of a person, especially one depicting only the face or head and shoulders.
Photography	the making of pictures by means of a camera that directs the image of an object onto a surface that is sensitive to light.
Proportions	The size of one facial feature in relation to another
Primary colour	Red, Blue & Yellow - The basic colours that can be used to mix other colours.
Secondary colour	Green, Orange & purple – the colours that can be mixed by combining two primary colours
tone	The tone of a colour can be changed by adding white, black or grey
scale	Scale describes the size of an object in relation to other objects in the artwork
media	The materials used to produce artwork eg watercolour, acrylic, pastels, collage.
consistency	The thickness of the paint used
status	A person's position or rank compared with others
wealth	The amount of money or possessions belonging to a person

**What will children know by the end of this unit:**

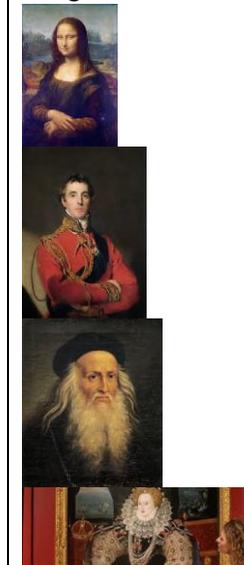
- That colour can represent the status of a person and how in the past certain colours such as gold, red or blue portrayed status or wealth.
- How to draw a face using a face grid.
- How to create a portrait of a classmate using a range of media including photography.



**What will children be able to do by the end of this unit:**

- Consider consistency when applying paint
- Experiment with different tones
- Draw using a variety of tools
- Draw a face in proportion

**Images**



Teacher  
Notes

If children have really grasped applying acrylic paint with different brush strokes, they can move on to impasto techniques using thick paint to create different textures