

Inquiry question: How does the weather affect humans?

Art unit: Weather Landscape/seascape

Strand: Colour, painting Famous artists

What children will need to already know to access this unit:

That artists use colour to depict a mood or feeling.
That colour can be combined to create another colour or tone.

Why is this unit being taught in this term and links to previous learning.

It links with the inquiry question of How does the weather affect humans.

It links back to the art in Picasso Class where the children learn to use colour to depict feelings and emotions. Inquiry question – What do human beings need?

It links back to Da Vinci and Goldsworthy inquiry question of How we can find beauty in the world?

Key vocabulary/glossary of terms:

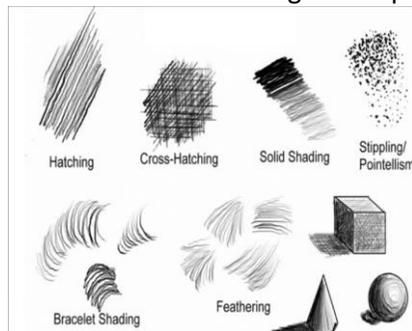
Complementary colour	Complementary colours lay exactly opposite each other on the colour wheel. When complementary colours are placed next to each other, both look bright
intensity	refers to the brightness of a colour .
variety	different forms or types
Turner	Turner was a landscape painter, traveller, poet and teacher. Many people consider him the first modern painter! He was born in London in 1775.
depict	represent
acrylic	Acrylic paint is water-based fast-drying paint widely used by artists since the 1960s
Limited pallet	it means limiting the amount of colours you use in the painting to the bare -essentials.
landscape	A landscape painting or drawing refers to an artwork whose primary focus is natural scenery, such as mountains, forests, cliffs, trees, rivers, valleys, etc. ... But landscape painting does not need to replicate a specific place.
seascape	a view of the sea

What will children know by the end of this unit:

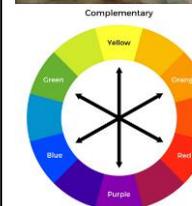
- What are complementary colours and how artists use them in their work.
- That artists use colour to depict weather
- That Turner is a famous artist mainly known for his depiction of weather and seas.

What will children be able to do by the end of this unit?

- Use complementary colours within their artwork.
- Create colours of varying intensity using acrylics.
- Use a variety of brushes / tools and experiment with ways of marking with them and creating washes.
- Create a piece of artwork that depicts weather influenced by Turner.
- To mix colours to match a specific colour
- To use sketching techniques to represent different cloud forms.



Images



Teachers notes: food deprivation (caused by the drought) aggravated by hunger related diseases led to increased mortality, migrations and social collapse.

Teacher
Notes

A **colour** is at full **intensity** when not mixed with black or white - a pure hue. You can change the **intensity** of a **colour**, making it duller or more neutral by adding grey to the **colour**.
When using acrylic paint, ensure that the children have an apron.
Refer to weather vocabulary from Geography unit.
Use sponges or tissues to create different